

Salon QP

The second annual Salon QP was held again in London on November 11th to 13th, playing host to some of the best horology available today. The event is an exhibition held over three days near Marylebone. Many visitors enjoyed talks by makers and CEOs, while discussion panels allowed industry insiders and the public to share their opinions.

This year, there were 34 exhibitors, with established and respected old Swiss firms like Jaeger leCoultre, Vacheron Constantin, Lange & Söhne and Zenith exhibiting alongside British counterparts like George Daniels and Roger Smith, with more obscure names like Meccaniche Veloci and Jean-Mairet & Gillman also rubbing shoulders.

British brothers Giles and Nick English unveiled their new marine clock, the B-1 at the event. The timepiece is a thirty-day, fusee instrument designed by British watchmaker Peter Roberts, with a platform escapement utilising a newly-made English (ratchet-tooth) lever escapement. The brothers English hope to see their new instrument replace the mundane quartz clocks often seen on the bulkheads of millionaires' yachts.

Cartier exhibited their unique prototype of the amazing ID One, a mechanical watch housed in a shock-resisting niobium-titanium case and is claimed never to need lubricating nor regulating during its life span.

George Daniels and Roger Smith exhibited with the prototype case of their new collaborative 'Daniels London' watch on display (**see photo**). Roger Smith exhibited variations of his Series Two, including the model illustrated on the cover of *HJ November 2010*, while George Daniels had two of his pocket watches on display. Needless to say, their patch was disproportionately busy, with people queuing up to meet them, and admire their watches.

According to the organiser James Gurney, editor of QP magazine, the event was a resounding success. Over 2,100



visitors attended, which was more than expected, with some aspects heavily over-subscribed and the vast majority of paying visitors were collectors. Salon QP naturally also attracted a number of respected horological journalists, and one can be certain that, given the professionalism of the organisers, no avenue of advertising and publicising the event internationally was neglected. The CEOs of all the companies involved were interviewed on video, and consistently heaped praise on the positive feedback they have received by being involved in a prestigious UK exhibition.

Footage has been published on YouTube, and on the Salon QP home page (<http://salonqp.com>).

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